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A PORTION OF THE LIBRARY OF
SIR HUMPHREY DE TRAFFORD, BART.
Hillcrest, Market Harborough,
AND OTHER PROPERTIES.

Days of Sale.

FIRST DAY... Tuesday, December 12th... Lots 1-315
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1905.

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- 226 Æsop. Fables as first printed by Wm. Caxton in 1484 with those of Avian, Alfonso, and Poggio, edited by Joseph Jacobs, 2 vol. LARGE PAPER, woodcuts only 60 copies printed, uncut D. Nutt, 1889
- 227 Bidpai. Fables, the Earliest English Version, "The Morall Philosophie of Doni," by Sir Thos. North, now again edited by Joseph Jacobs, LARGE PAPER, plates in two states, and woodcuts, only 60 copies printed, uncut ib. 1888
- 228 Herculaneum et Pompéi, Recueil Général des Peintures, Bronzes, Mosaiques, etc. et Musée Secret, 8 vol. numerous plates by R. Aîné, uncut roy. 8vo. Paris, Didot, 1875-7
- 229 Scott (Sir W.) Waverley Novels, 48 vol. (vol. I wants title, sold not subject to return) plates, original cloth Edinb. 1832-3
- 230 Dickens (C.) Master Humphrey's Clock, 3 vol. in 1, FIRST EDITION, illustrations by Cattermole and Phiz, soiled copy, half calf, 1840-1; and others 7 vol.
- 231 Alif Laila, or Book of the Thousand Nights and One Night, published in the original Arabic, edited by W. H. Macnaghten, 4 vol. half calf Calcutta, etc. 1839
- 232 Byron (Lord) Poetical Works, illustrations, morocco extra, gilt borders on the sides, g. e. 1864—Spenser (E.) Works with Life by Todd, portrait, calf gilt, borders on the sides, g. e. 1856; etc. 3 vol.
- 233 Scott (Sir W.) Poetical Works, 6 vol. russia, Edinb. 1815—Butler (Rev. A.) Lives of the Fathers, Martyrs, etc. 2 vol. Dublin, 1833; etc. 18 vol.
- 234 Scott (Sir W.) Novels and Romances, 41 vol. calf, contents lettered Edinb. 1822, etc.
- 235 Church Historians of England: Reformation Series, 21 vol. original cloth Seeley, v. y.

- 236 Aytoun (W. E.) Ballads of Scotland, 2 vol. 1858—
Chandos Classics: Dryden, etc. 4 vol. *n. d.*; and others
a parcel
- 237 Balzac. Les Contes Drolatiques, *illustrations by Doré*,
Roxburgh, Paris, *s. d.*—Fleuriot (Z.) La Petite
Duchesse, 73 *illustrations*, *ib.* 1880; etc. 5 vol.
- 238 Punch's Pocket Books, 1854-67 (*wanting* 1864), *folding*
coloured frontispieces, and illustrations, as issued, some
bindings defective 13 vol.
- 239 Miller (P.) The Gardener's Kalendar, *plates, interleaved*,
old calf, 1760—Miller (J.) The Lamp of Lothian; or
the History of Haddington, *Haddington*, 1844—
Persian MS. in native morocco binding—Burns (R.)
Poems, 2 vol. in 1, *portrait, Belfast*, 1793; etc.
a parcel
- 240 Fabri ab Hailbrun (J.) Enchiridion Sacrae Bibliae, *wood-*
cut border to title, P. Ulhardus, 1549—Tres Epistolae
de rebus Gravibus, etc. *woodcut border to title, ib. s. a.*
—Urbanus (Dr.) Christiani Principis et Magistratus
Enchiridion, *woodcut initial letters, Magdebergi*, 1538,
etc. old calf in 1 vol.
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half calf 1793-1809
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Mémoires, relatifs à l'étude des Monuments et à la
Philologie de l'Antiquité et du Moyen Age, from 1844
to 1855, 16 vol. *numerous plates and illustrations*,
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- 243 Sharpe (R. R.) Calendar of Wills proved and enrolled in
the Court of Husting, London, 1258-1688, 2 vol.
1889-90
- 244 Bulletins de l'Académie Royale des Sciences et Belles-
Lettres de Bruxelles from the commencement in 1832
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l'Académie Royal, vol. VII to XXVI, *plates, half*
morocco *ib.* 1858-75
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calf, 1769—Renneville (C. de) The French Inquisition;
or the History of the Bastille in Paris, 1715; and
others 17 vol.
- 247 Middleton (Sir H.) Voyage to Bantam and the Maluco
Islands, *plates, Hakluyt Society*, 1855—Smith (C. R.)
Retrospections Social and Archaeological, vol. I, *printed*
by subscription, 1883; and others 12 vol.

- 248 Henry VIII. *Lettres à Anne Boleyn, portrait, uncut, Paris, s. d.*—Birch (W. de G.) *Memorials of St. Guthluc of Crowland, plates, Wisbech, 1881*; and others 13 vol.
- 249 Almanac for the year 1386, transcribed from an Antique Illuminated Manuscript, *coloured frontispiece, &c.* 1812—Read (J. M.) *Historical Inquiry concerning Henry Hudson, Albany, 1866*; and others a parcel
- 250 Lussich (A. D.) *Celebrated Shipwrecks at Cape Polonio, off the English Bank on the Coasts of Uruguay, plates, Monte Video, 1894*—Tallack (W.) *Penological and Preventive Principles, two editions, 1889-1896*; etc. 16 vol.
- 251 Coleridge (S. T.) *Aids to Reflection, second edition, uncut, 1831*—Babington (C.) *The Birds of Suffolk, plates, Van Voorst, 1884-6*; and others (23)
- 252 Stahlshmidt (J. C. L.) *The Church Bells of Kent, illustrated, 1887*—Cox (Rev. J. E.) *The Annals of St. Helen's, Bishopsgate, illustrations, 1876*—Joyce (H.) *History of the Post Office, 1893*; etc. 4 vol.
- 253 Hogg and Johnson. *The Wild Flowers of Great Britain, vol. I-XI, numerous coloured plates, etc. 1863-80* 4 vol.
- 254 Hogg and Spencer. *The Florist and Pomologist, a Pictorial Magazine, vol. I-IV, numerous coloured plates, half calf* 1863-5
- 255 Florist, Fruitist and Garden Miscellany, 1854-1861, 8 vol. *coloured plates and other illustrations, half calf* 1854-61
- 256 Harrison (J.) *Floricultural Cabinet and Florist's Magazine, 1854-59, 6 vol. coloured plates and other illustrations, half calf* 1854-9
- 257 Hibberd (S.) *The Floral World and Garden Guide, 5 vol. coloured plates and other illustrations* 1872-7
- 258 Forrester's Miscellany, 10 vol. various, *portraits, 1858-85*; etc. 13 vol.
- 259 Dobson (A.) *William Hogarth, illustrations, 1891*—Story (A. T.) *Life of John Linnell, 2 vol. illustrations, 1892* 3 vol.
- 260 Lugard (Capt. F. D.) *The Rise of our East African Empire, 2 vol. maps and illustrations, 1893*—Stanley (H. M.) *The Congo, 2 vol. illustrations, 1885* 4 vol.
- 261 Croker (J. W.) *Correspondence and Diaries, edited by L. J. Jennings, 3 vol. portrait, 1885*—Froude (J. A.) *Thomas Carlyle, 2 vol. portrait, 1884* 5 vol.
- 262 Random Recollections of an Old Publisher: Wm. Tinsley, 2 vol. *portrait, 1900*—*Reminiscences of Seventy Years' Life, Travel and Adventures, 2 vol. 1893*; etc. 6 vol.

- 7/5 *Robble*
 14 *Miller*
 J. K. *Ward*
- 263 Burrows (Capt. G.) The Land of the Pigmies, *illustrations*, 1898 — Bettesworth (W. A.) The Walkers of Southgate (Cricketers), 1900; etc. 5 vol.
- 264 Apperley (C. J.) The Life of John Mytton, *coloured plates by Alken, etc. n. d.* — Leslie (G. D.) Our River, an Artist's Life on the River Thames, *illustrations, half calf, m. e.* 1888 2 vol.
- 265 Sharp (W.) Life and Letters of Joseph Severn, *illustrations*, 1892 — Elze (Karl) Lord Byron, a Biography, *portrait*, 1872; etc. 3 vol.
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 269 Vincent (Wm.) Narrative of the late Riots and Disturbances in London, Westminster and Southwark, 1780 — Remarks on the Riot Act, 1768; *several scarce and curious engravings inserted*, in 1 vol. — Sixteen Scenes taken from the Miseries of Human Life, by J. A. Atkinson, *uncut, oblong*, 1807 — Pembroke (Earl of) Method of Breaking Horses, *plates, calf*, 1761 (3)
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- 13/10 257-
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 272 Defoe (Daniel) Treatise concerning the Use and Abuse of the Marriage Bed, FIRST EDITION, 1727 — Religious Courtship, seventh edition, *frontispiece*, 1743; *original calf, uniform* (2)
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- 274 BURNS (ROBERT) Poems, chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, *portrait by Beugo, with the exception of a slight tear in a leaf a fine uncut copy, in the original boards (back off)* Edinb. 1787
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QUARTO.

- 276 Warner (Rev. R.) History of the Abbey of Glaston, and of the Town of Glastonbury, *plates, half morocco* Bath, 1826
- 277 Bannatyne Club. Original Letters relating to the Ecclesiastical Affairs of Scotland, chiefly written by, or addressed to H.M. James VI, 2 vol. *uncut* Edinb. 1851
- 278 Heales (Major A.) The Churches of Gottland, *photographs, half morocco*, 1888—Farrer (J.) Notice of Runic Inscriptions, *plates, for private circulation*, 1862; etc. (9)
- 279 Bannatyne Club. Myln (Alex.) Vitae Dunkeldensis Ecclesiae Episcoporum, a prima sedis fundatione ad annum M.D.XV, *illuminated plates, half bound* Edinb. 1823
- 280 Pleyte et Boeser. Manuscrits Coptes du Musée d'Antiquités des Pays-Bas, à Leide, *Leide*, 1897—Tischendorf (A. E. C.) Notitia Editionis Codicis Bibliarum Sinaitici auspiciis Imperatoris Alexandri II Susceptae, &c. *Lips.* 1860—Hammer (J. de) Sur les Origines Russes, *Petersbourg*, 1825, and others, in 1 vol.; etc. 5 vol.
- 281 Pilkington (M.) Dictionary of Painters, 1770—Jerdan (W.) National Portrait Gallery, vol. I-III and V, *portraits, half morocco*, 1830-4 5 vol.
- 282 Descrizione Topografica di Roma Moderna, 4 vol. *plates, Roma*, 1766; etc. 2 parcels
- 283 Walpole (Horace) Anecdotes of Painting in England, 2 vol. *portraits and plates, old red morocco, borders on the sides, g. e.* Strawberry Hill, 1762
- 284 Skelton (M.) Wotton's Short View of George Hickes's Treasury of the Ancient Northern Languages, 1737—Limborch (P. à) History of the Inquisition, *plates*, 1731; etc. (5)

- 285 Guileville (G. de) Le Pelerinage de l'Homme compared with The Pilgrim's Progress, *woodcuts*, *Pickering*, 1858; The Pilgrimage of the Sowle, *ib.* 1859; The Popish Kingdome, or Reigne of Antichrist, 1880; and others 8 vol.
- 286 Lindsay (J.) A View of the Coinage of Ireland, *plates*, *Cork*, 1839; View of the Coinage of the Heptarchy, *plates*, *ib.* 1842—Illustrations of the Anglo-French Coinage, *plates*, 1830—Nummi Veteres Civitatum, Regum, Gentium et Provinciarum Londini in Museo R. Payne Knight, 1830; etc. 6 vol.
- 287 Daniel (S.) The Collection of the History of England, Revised, with Continuation, by J. T. 1634-41; etc. *folio*. 2 vol.
- 288 Popular Educator, 6 vol. *illustrations*, *Cassell*, n. d.—The Garden, vol. XVII-XXXII, in 4 vol. *coloured plates and other illustrations*, *half calf*, 1880-7 10 vol.
- 289 North (T.) The Church Bells of Bedfordshire, *illustrations*, 1883; Church Bells of Hertfordshire, 1886—Clinch (G.) Bloomsbury and St. Giles', *illustrations*, 1890; Mayfair and Belgravia, *illustrations*, 1892; Marylebone and St. Pancras, *illustrations*, 1890 5 vol.
- 290 Lyon (W.) Chronicles of Finchampstead, co. Berkshire, 1895—Heckethorn (C. W.) Lincoln's Inn Fields, *illustrations*, 1896—Cansick (F. T.) A Collection of Curious and Interesting Epitaphs, *illustrations*, 1875—Stahlschmidt (J. C. L.) Surrey Bells, and London Bell Founders, 1884; etc. 5 vol.
- 291 Newcome (Rev. P.) History of the Ancient and Royal Foundation called the Abbey of St. Albans, *map*, &c. 1795
- 292 Rows Rol (The), *numerous plates*, *Pickering*, 1845—Pugin (A. W.) Contrasts of Architecture of the Middle Ages, and the present day, *illustrations*, *Edinb.* 1898 2 vol.
- 293 Flagg (J. B.) The Life and Letters of Washington Allston, *plates*, 1893—Dutton (W. H.) The Boots and Shoes of our Ancestors, *illustrations*, 1898; etc. 4 vol.
- 294 MARKHAM (GERVASE) Country Contentments: or the Husbandman's Recreations . . . Hunting, Hawking, Coursing with Greyhounds, etc. 1654—The Inrichment of the Weald of Kent, 1653—Markham's Farewell to Husbandry, *woodcuts*, 1653—Lawson (Wm.) A new Orchard and Garden, *lower margin of title cut into*, *woodcuts*, 1652—Markham (Gervase) The English Hous-wife (*imperfect*), 1653; and another scarce piece (*imperfect*), sold not subject to return in 1 vol.

43-

35

36/2

- 104-
Andrews
- 295 Scot (Reginald) The Discovery of Witchcraft: proving that the Compacts and Contracts of Witches with Devils and all Infernal Spirits or Familiars, are but Erroneous Novelties and Imaginary Conceptions, *imperfect, title defective, half bound, sold not subject to return* *sm. folio.* 1717
- 104 157-
Grove
- 296 Peacham (Henry) The Worth of a Penny: or a Caution to Keep Money . . . also how to save it, in our Diet, Apparel, Recreations, etc. *half bound* 1677
- 297 Grose (Francis) The Antiquities of England and Wales, with Supplement, 8 vol. *with fine impressions of the numerous engravings, original tree-calf gilt, y. e.* *S. Hooper, 1784-87*
- 298 BADMINTON LIBRARY OF SPORTS AND PASTIMES, edited by the Duke of Beaufort and A. E. T. Watson: Hunting, Fishing, 2 vol. Shooting, 2 vol. Racing and Steeple-Chasing, Athletics and Football, Cycling, Cricket, Boating, Driving, Fencing, Boxing and Wrestling, Tennis, Lawn Tennis, Rackets, Fives, Golf, Riding and Polo, Coursing and Falconry, Mountaineering, Skating and Figure Skating, Swimming, Big Game Shooting, 2 vol. Yachting, 2 vol. Archery, Sea Fishing, Billiards, and Poetry of Sport; together 27 vol. *LARGE PAPER, of which only 250 were printed, numerous beautiful illustrations, uniformly half bound, uncut, t. e. g.* 1885-96
- 299 Burlington Fine Arts Club Exhibitions, Mezzotint Portraits, Silversmiths' Work, Steel and Iron Work, Milanese Pictures, etc. 8 vol. 1882-1902; etc. (13)

FOLIO.

- 300 Colonial Gazette, A Weekly Journal, vol. V-VII, *half morocco*, 1843-5—Sixth Report on Historical Manuscripts, parts I-II, 1877-8 (5)
- 301 Virgil's *Aeneis*, translated into Scottish Verse, by Gavin Douglas, with Glossary and Life of the Author, *old calf* *Edinb.* 1710
- 302 Wood (J. P.) The Peerage of Scotland, 2 vol. *LARGE PAPER, plates of arms, uncut* *ib.* 1813
- 303 Tull (J.) Horse-Hoing Husbandry, *leaf of license defective, plates, old calf* 1743
- 304 Plinius. *Historie Mundi libri XXXVII, stained and wormed, Paris, 1543—Book of Common Prayer, LARGE PAPER, from the library of the Rev. Ed. Stanley, Bp. of Norwich, with autograph letter of Bp. Whately inserted, morocco, royal arms on the sides, g. e.* 1815 2 vol.

- 305 Merry Pictures by the Comic Hands of Leech, Crowquill, Phiz, Doyle, etc. *n. d.* (2)
- 306 Carte (T.) A General History of England, 4 vol. *calf gilt*, 1747-55; Life of James Duke of Ormonde, with Collection of Letters by Charles I-II, 3 vol. *old calf gilt*, 1736, 5 7 vol.
- 307 SPENSER (EDMUND) The Faerie Queene, disposed into XII Bookes, fashioning twelve Morall Vertues, *H. L. for M. Lownes*, 1609 (at end also 1609)—The Shepherds' Calender, *ib.* 1611—Prosopopoia: or Mother Hubbard's Tale (*no title*), (1613)—Colin Clouts Come Home Againe, *n. d.* (and minor works, all dated 1611); numerous woodcuts, the one at back of title of "*Four Hymnes*" is printed upside down, margins of some leaves stained in 1 vol.
- 308 Voragine (Jacobi de) Lombardica hystoria que a plerisqz Aurea legenda sanctor. appellatur, *gothic letter, double columns, with numerous painted initials, in blue and red, old oak boards, covered with stamped leather (re-backed)* Nurnberge, 1496
- 309 SCHREIBER (ALOIS) Les Vues les plus Pittoresques des Bords du Rhin, *82 large and beautifully coloured engravings, like drawings, from designs of Louis Bleuler, Federle, T. Schmidt, and others, with Key plates, morocco gilt, g. e. very scarce oblong. n. d.*
- 310 Boutell (Rev. C.) The Monumental Brasses of England, LARGE PAPER, numerous plates 1849
- 311 Browne (J.) History of the Metropolitan Church of St. Peter, York, in 19 parts, as issued, plates 1838-47
- 312 (Esterreich (M.) Raccolta di XXIV Caricature Disegnate colla prime dell Celebre Cavalliere Piet. Leon Ghezzi, 24 plates, half vellum Dresdae, 1750
- 313 St. John (J. A.) Oriental Album, Characters, Costumes, and Modes of Life in the Valley of the Nile, plates after E. Prisse 1851
- 314 Cruikshank (G.) The Bottle, 8 plates, 2 editions, *n. d.* and 1881—Drunkard's Children, 8 plates, 1881 (3)
- 315 Art Union Monthly Journal, 1847-56 and 1867-9, 15 vol. half morocco (last vol. in cloth); and others 22 vol.
-

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321 Ireland (Alex.) The Book-Lover's Enchiridion, third edition, with large additions, presentation copy, with inscription: "To Robert Louis Stevenson, Esq. with A. Ireland's kind regards," R. L. Stevenson's card inside cover, original cloth 1883

322 Molière. Les Œuvres de Monsieur Molière, frontispiece, separate titles and pagination (édition attachée aux Elzevirs), 5 vol. vellum, scarce (no plates, therefore sold not subject to return)

Amst. J. Le Jeune (à la sphère), 1675

323 Estienne (H.) L'Introduction: un traite de la Conformité des Merveilles anciennes avec les modernes, etc. (a. 3 slightly defective), vellum (Paris), 1566—Discours Merveilleux de la Vie et Actions de Catherine de Medicis, 1649—Recueil de Diverses Poésies Choies non encore Imprimées, Amst. 1661; etc. all in vellum, sold not subject to return (6)

324 Rétif de la Bretonne. Tableaux de la Bonne Compagnie, 16 fine plates, reduced from the large ones by Moreau, 2 vol. half bound (broken), very scarce (as vol. II is a reprint it will be sold not subject to return

Paris (s. n.) 1787

- 325 Marot (Clement) Œuvres de, reveues et augmentées de nouveau (avec les Traductions), *woodcuts in the latter*, 2 vol. in 1 (*the second vol. wants pp. 113-4, also 161-2*), *original limp vellum, g. e.* A RARE EDITION, Lyon, Guil. Roville, 1554 (1553); Les Traductions de Clement Marot (*woodcuts*), *some head-lines shaved, half bound, no imprint [15—], the lot will be sold not subject to return* (2)
- 326 Milton (J.) Paradise Lost, a Poem in twelve Books, the second edition, revised and corrected by the Author, *a few headlines cut into, and last two leaves defective, sold therefore not subject to return, portrait by Dolle, blue morocco, with antique gilt ornaments, g. e. by Zaehnsdorf printed by S. Simmons*, 1674
- 327 Mahon (Lord) History of England, from the Peace of Utrecht to the Peace of Versailles [1713-1783], 7 vol. *calf gilt, m. e.* 1858
- 328 Portraits of Illustrious Personages of Great Britain, 12 vol. *original impressions of the 240 fine portraits, with Biographical and Historical Memoirs, half red morocco, m. e.* *imp. 8vo.* 1823-34
- 329 Ainsworth (W. H.) The South-Sea Bubble, FIRST EDITION, 17 (*only*) of the illustrations by E. H. Corbould, *red morocco extra, t. e. g.* *n. d.*
- 330 Ainsworth (W. H.) Talbot Harland, FIRST EDITION, 8 (*only*) of the illustrations by F. Gilbert, *morocco extra, t. e. g.* *n. d.*
- 331 Ainsworth (W. H.) The Constable of the Tower, an Historical Romance, 3 vol. FIRST EDITION, *illustrated by John Gilbert, with frontispieces by G. Cruikshank, red morocco extra, t. e. g.* 1861
- 332 ANNUAL REGISTER (The), from the commencement in 1758 to the year 1902, inclusive, *calf* 1783-1903

QUARTO.

- 333 Froissart (Sir John) Chronicles of England, France, Spain, Portugal, Scotland, etc. translated by Lord Berners, 2 vol. (*vol. I wants pp. 533-6 and vol. II 105-12*), *sold not subject to return* 1812
- 334 Ovid. The XV Bookes of P. Ovidius Naso, entitled Metamorphosis, translated out of Latin into English meeter by Arthur Golding, Gent. *black letter (some leaves slightly cut into and wormed), half calf, sold not subject to return printed by John Danter*, 1593

- 335 Shirley (Henry) The Martyr'd Souldier, as it was Sundry Times Acted with a generall applause at the private House in Drury Lane, and at other publicke Theaters, by the Queenes Majesties Servants (*G 4 slightly defective, sold therefore not subject to return, ORIGINAL EDITION, half bound printed by D. Okes, 1638*)
- 336 Marmontel. Chefs-d'Œuvre Dramatiques, ou Recueil des meilleures Pièces du Théâtre François, 2 (*should have 3*) *fine full-page engravings, vignettes and tail-pieces, after Eisen, by De Launay, etc. half bound, sold not subject to return Paris, impr. de Grange*
- 337 Beckford (William) Thoughts on Hunting, in a series of Familiar Letters to a friend, *frontispiece by Bartolozzi, and two plates; original calf, presentation copy, with inscription on title: "From the Author" Sarum, 1781*
- 338 White (Gilbert) Natural History and Antiquities of Selborne, new edition, *with the beautiful folding frontispiece and plates, original half binding, m. e. 1813*
- 339 ORME'S GRAPHIC HISTORY of the Life, Exploits and Death of Horatio Nelson, *containing 15 engravings, three of which (folding plates) are beautifully coloured; intended as an accompaniment to the three whole-sheet plates of his Lordship's Victories: The Battles of St. Vincent's, the Nile, and Trafalgar, the Memoirs by F. W. Blagdon, original half binding, the back symbolically tooled, rare 1806*
- 340 Wilde (Oscar) The Happy Prince, and other Tales, FIRST EDITION, *illustrated by Walter Crane and Jacob Hood; presentation copy, with inscription: "Edmund Yates, from his friend the author" June '88, parchment, uncut 1888*
- 341 Bland (John) The Ladies Collection of Catches, Glees, Canons, etc. *original half binding, with name on leather, on the upper side: "Mr. Garrick" n. d.*
- 342 Bridgens (R.) Sketches illustrative of the Manners and Costumes of France, Switzerland, and Italy, 50 *beautiful plates, with Descriptive Text, half calf 1821*

FOLIO.

- 343 Bochiuss (Jo) Historica Narratio Profectionis et Inaugurationis Sereniss. Belgii Principum Alberti et Isabellæ Austriae Archiducum, *engraved title and fine full-page engravings of Triumphal Arches, etc. (as this wants several leaves, see slips inserted, it will be sold not subject to return), old calf with arms*
- Antw. Jo. Moretus, 1602*

- 344 [North (Francis Dudley, third Lord)] A Forest Promiscuous of Several Seasons Productions; [in Prose and Verse], second edition, with an extra part (*wants pp. 75-6*), *old calf, sold not subject to return, scarce*

D. Pakeman, 1659

- 345 Newcastle (Duchess of) Observations upon Experimental Philosophy; to which is added, The Description of a New Blazing World, second edition (*wants G. 1*), *old calf, A. Maxwell, 1668*; The Description of a New World called The Blazing World, FIRST EDITION (*title written on and pp. 23-4 defective*) *old calf (broken), ib. 1666, lot sold not subject to return* (2)

- 346 DRAYTON (MICHAEL) POLY-OLBION: A Chorographical Description of the Isle of Great Britain, in two Bookes, engraved front. and portrait of Prince Henry, by W. Hole, and folding maps (*wants the printed titles to both parts, some leaves wormed*), *original calf, rebacked, with centre ornament and initials "E. P." on sides, sold not subject to return* (1613)

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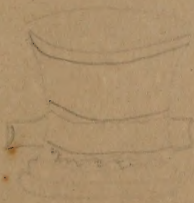
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